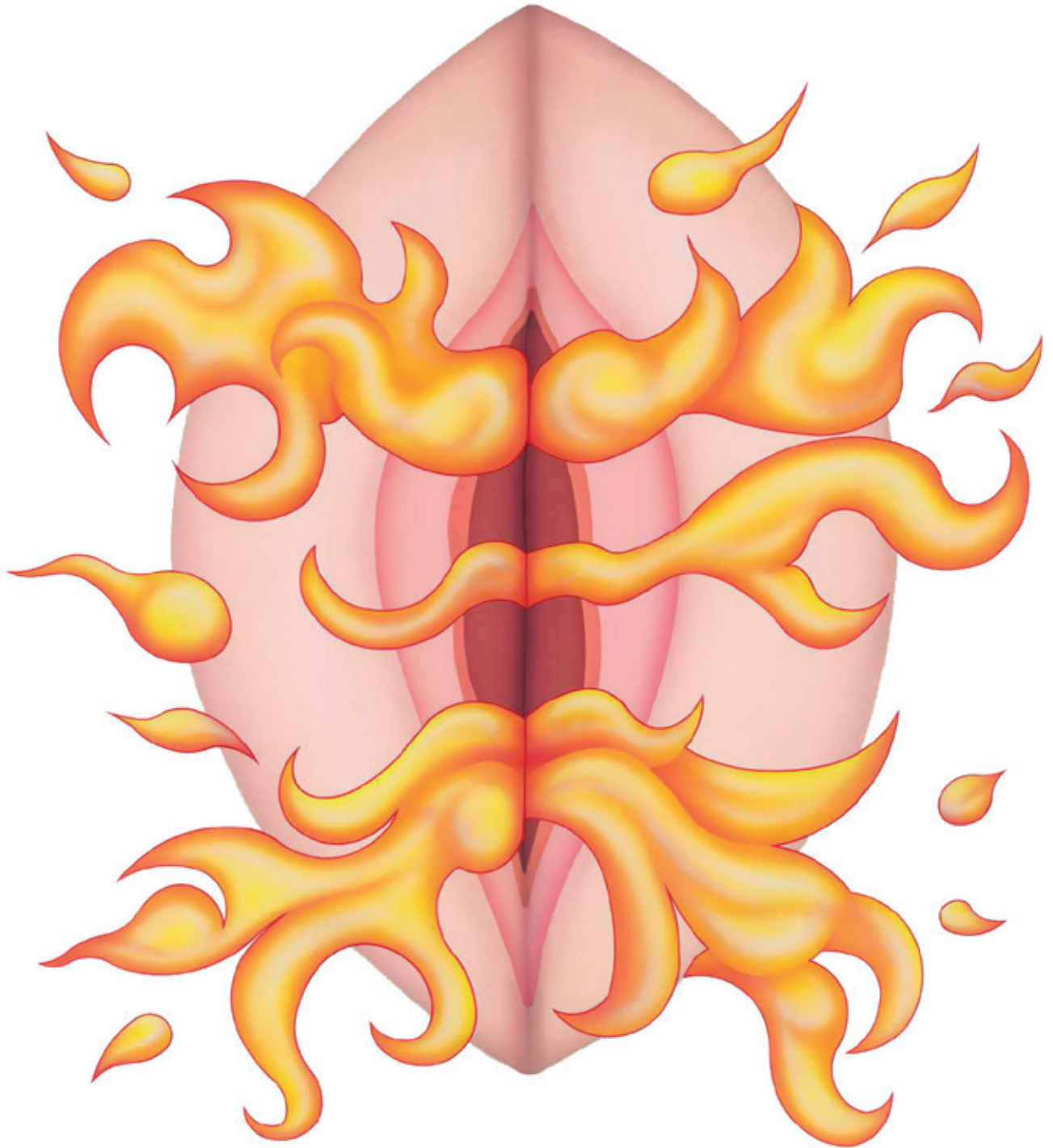


DEBORAH BROWN

Careful What You Wish For



JASON VASS, LOS ANGELES

DEBORAH BROWN: Careful What You Wish For

October 29 - December 17, 2016

In *Careful What You Wish For* Brown explores the body as a site of identity, fragmentation, and desire. Overtly exaggerated expressions of feminine sexuality are combined with playful complicity and co-optation. Her pieces are at once a critique of, and participation in, the cultural colonization of the human body as a locus of desire and revulsion. Often bordering on the grotesque, her imagery hyperbolizes sexuality, the body's abject proximity to death, and the psychologically irreconcilable nature of biologically essentialist demands. For Brown, the body is a site of failure and fulfillment, excess and deprivation, vanity and humiliation: a corporeal manifestation of the ego's psycho-spiritual struggle.

Careful What You Wish For features never before exhibited works in photography, drawing, sculpture, and installation. Conceptually conceived as a shrine to feminine desire, or at least an intentionally kitschy appropriation of male-dominated fetishistic vernaculars, (like those found in trucker culture, porn, and pinup), the exhibition intentionally questions the cultural discomfort associated with feminine expressions and assertions of want.

Upon entering the gallery space, a truck door, accompanied by an exhaust stack, is emblazoned with a flaming vagina, a graphic theme entitled *You Might Get Burned*, reiterated throughout as a sort of talisman. A symbol, both comedic and subversive in this context, the fetish is excavated as a social and performative agent of meaning. Brown symbolically asserts the vagina as a signifier of danger and refusal rather than of sexual submission, intentionally altering our expectations of its cultural valence. As an added performance component to the exhibition, a vagina shaped piñata occupies the center of the space as viewers are invited to beat it with a penis shaped bat midway through the opening.

In addition to ten new photographs, the exhibition will feature several installation vignettes staged throughout the gallery. These sculptural constellations create unexpected encounters and juxtapositions, each differing in tone and affect. In works such as *My Man*, a seven foot penis hand carved from white cedar, Brown both objectifies and fetishizes the phallus, while playing with coexisting themes of desire and horror, attraction and repulsion. In other works such as *Do I Fulfill Your Expectations*, a five-foot long leather candy box shaped like a vagina and overflowing with half-eaten, castaway chocolates, the artist considers the consumption, waste, and degradation of the body. In *Am I Relevant* the female body is literally fragmented into cast aluminum parts and presented for misuse on a tray, a breast here a vagina there. A dissociated mass of body parts, Brown considers the self's dysfunction in an age of ubiquitous compartmentalization and digital dissection.

In *Careful What You Wish For*, Deborah Brown presents a complex, though playful, body of work. Looking to the nebulous intersections of desire and imperative, lust and regret, self and other, Brown candidly unveils the body as a contentious site of conflicted impulses and unresolved demands.

Essay by Marieke Treilhard



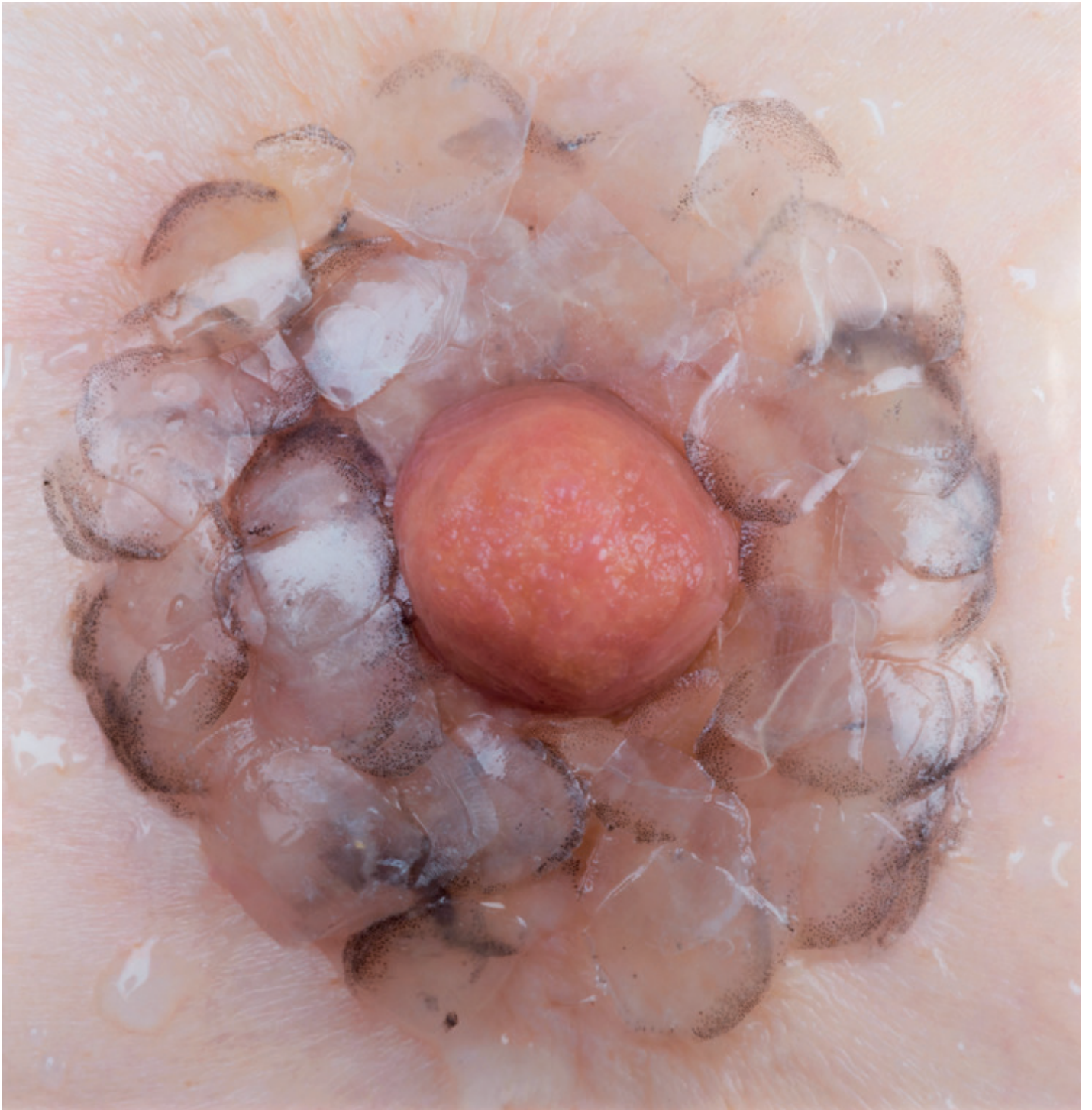
Do I Fulfill Your Expectations?, 2012
Wood, leather
Unique
60 x 24 x 15 inches



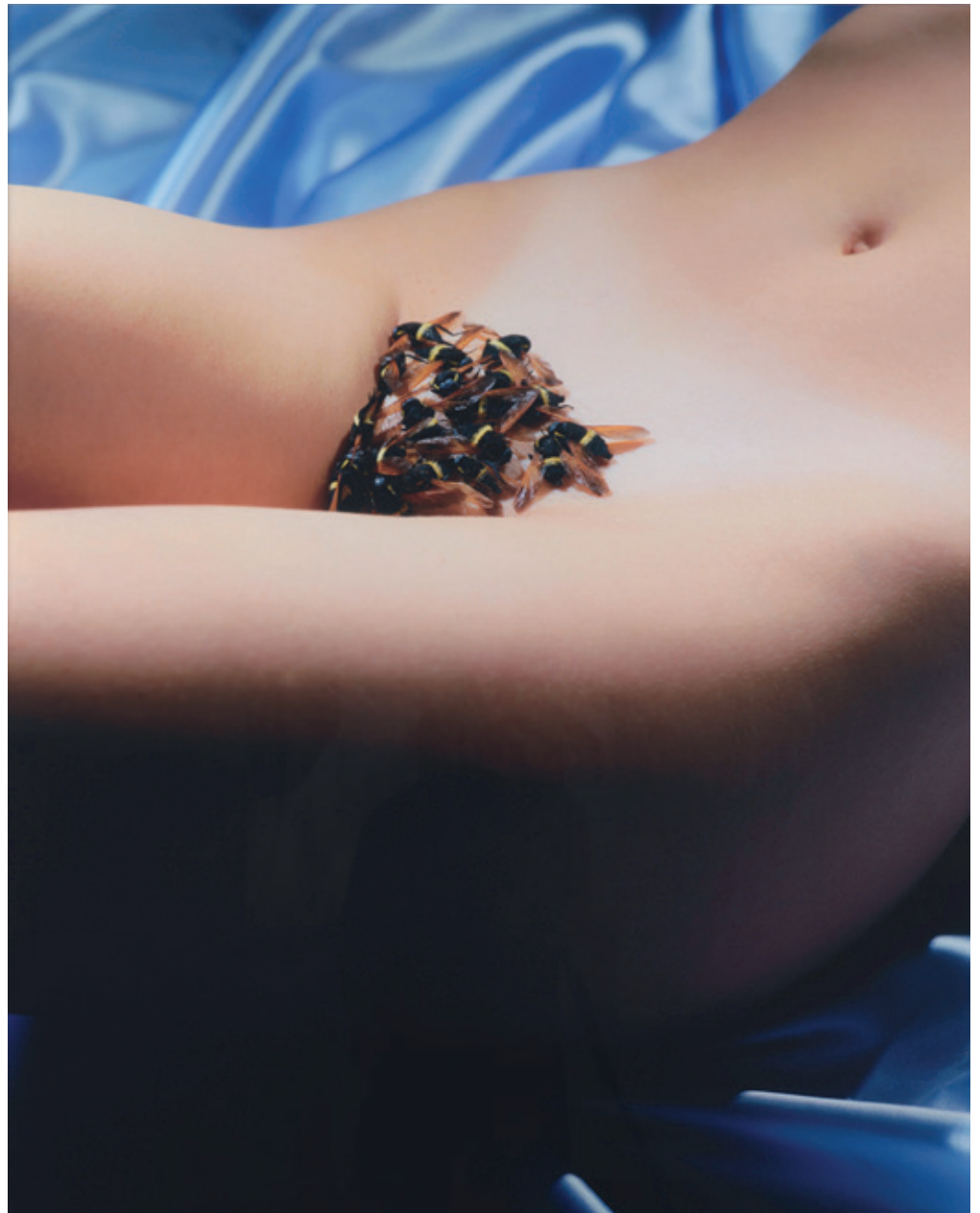
I Only Wanted A Little, 2010
Resin
Edition of 10
19 1/2 x 16 inches



Still Interested?, 2014
Archival Pigment Print
Edition of 6, 2 a/p
Print: 26 1/2 x 26 1/2 inches
Framed: 28 1/2 x 28 1/2 inches



Something's Fishy, 2014
Archival Pigment Print
Edition of 6, 2 a/p
Print: 43 1/2 x 43 1/2 inches
Framed: 45 1/2 x 45 1/2 inches



You Might Get Stung, 2014
Archival Pigment Print
Edition of 6, 2 a/p
Print: 43 1/2 x 43 1/2 inches
Framed: 45 1/2 x 45 1/2 inches



I Just Wanna Be Held, 2014
Archival Pigment Print
Edition of 6, 2 a/p
Print: 26 1/2 x 26 1/2 inches
Framed: 28 1/4 x 28 1/4 inches



Our Little Secret : Box 1, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 2, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 3, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 4, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 5, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 6, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 7, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 8, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 9, 2016
Vintage Wood Box, Polymer Clay
Unique



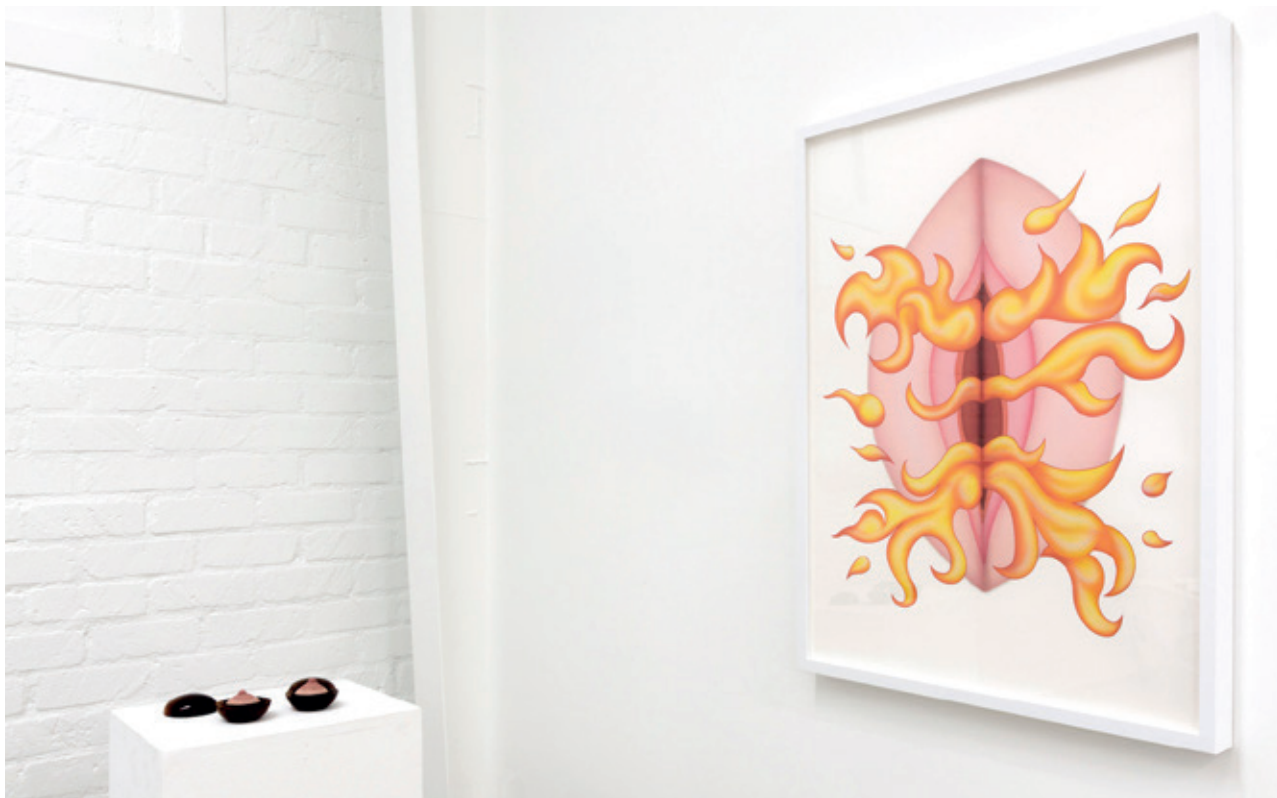
You Might Get Burned, 2016
Serigraph on 100% Cotton Rag
Edition of 50
Print: 30 x 40 inches
Framed: 41 1/2 x 31 1/2 inches



Our Little Secret : Box 10 & 11, 2016
Vintage Wood Box, Polymer Clay
Unique



Our Little Secret : Box 12, 2016
Vintage Wood Box, Polymer Clay
Unique



My Man, 2012
White Cedar
Unique
87 x 27 x 18 inches





I Give Up, 2014
Archival Pigment Print
Edition of 6, 2 a/p
Print: 29 1/2 x 41 1/2 inches
Framed: 31 1/2 x 43 1/2 inches



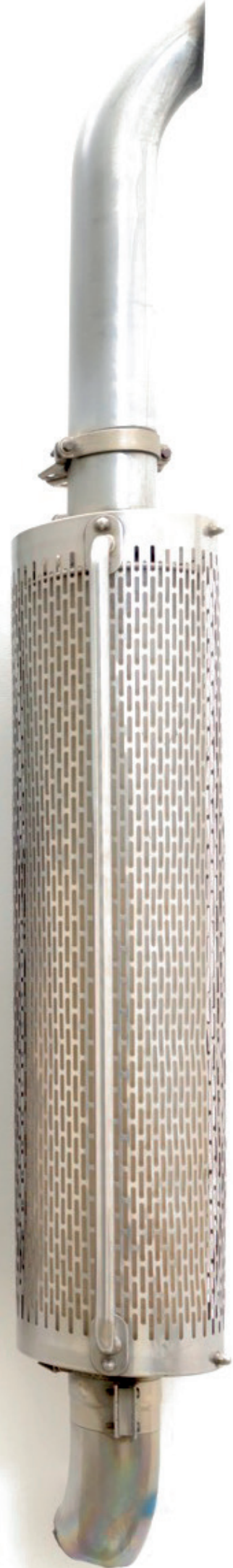
Not Too Close, 2014
Archival Pigment Print
Edition of 6, 2 a/p
Print: 31 1/2 x 48 1/2 inches
Framed: 33 1/4 x 50 3/8 inches

It Had To Come Out Somehow, 2016
Resin
Edition of 10
13 1/2 x 9 1/2 x 10 1/2 inches



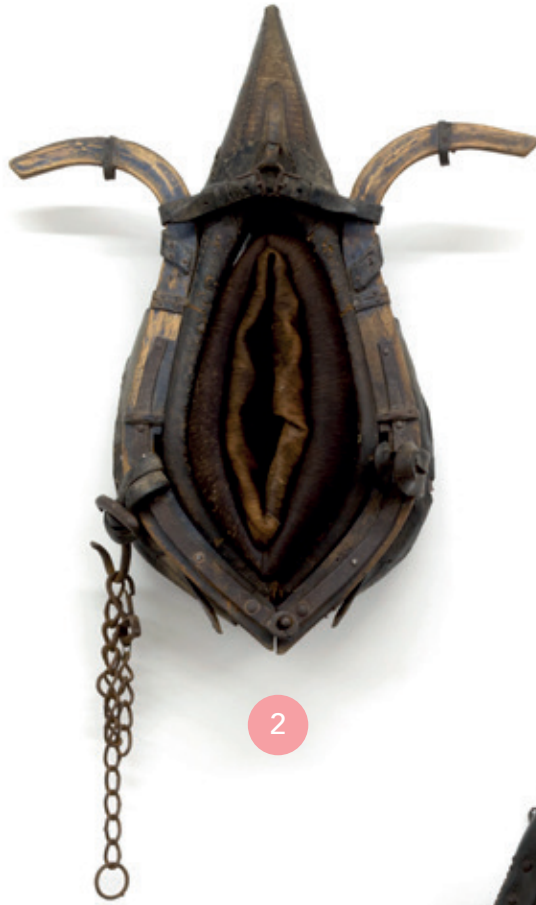
My Man, 2016
Resin
Edition of 10
3 7/8 x 3 7/8 x 16 inches

Wanna Ride?, 2016
Airbrush on Peterbilt Truck Door, Exhaust Stack
Unique
93 x 50 inches





1



2



3



4



5

1. *Where Do We Go From Here?*, 2012
Leather, cowhide, metal, wood
Unique
41 x 22 x 8 inches

3. *Where Do We Go From Here?*, 2012
Leather, cowhide, metal, wood
Unique
41 x 22 x 8 inches

5. *Where Do We Go From Here?*, 2012
Leather, cowhide, metal, wood
Unique - Artist's Collection
41 x 22 x 8 inches

2. *Where Do We Go From Here?*, 2012
Leather, cowhide, metal, wood
Unique
41 x 22 x 8 inches

4. *Where Do We Go From Here?*, 2012
Leather, cowhide, metal, wood
Unique
41 x 22 x 8 inches



Midas Touched, 2015
Archival Pigment Print
Edition of 6, 2 a/p
Print: 43 1/2 x 43 1/2 inches
Framed: 45 1/2 x 45 1/2 inches



Get Me Out Of Here, 2015
Archival Pigment Print
Edition of 6, 2 a/p
Print: 45 x 27 inches
Framed: 46 ¹/₄ x 28 ⁵/₈ inches



Am I Relevant? 2012
Aluminium Unique
30 x 20 x 4 1/2 inches



You Might Get Burned, 2016
Piñata
Unique



Bat Out of Heaven, 2016
Lime Wood
Unique

DEBORAH BROWN

1991 - 1993	University of California, Irvine, School of Fine Arts, MFA, Irvine, CA Faculty: Catherine Lord, Daniel Martinez, Lari Pittman, Catherine Opie, Barbara Krueger
1988 - 1990	University of California, San Diego, Visual Arts BFA, La Jolla, CA Faculty: Kim MacConnell, Italo Scanga, Ernest Silva, Faith Ringgold, Dale Chihuly
1985 - 1986	Otis Parsons School of Design, Los Angeles , Foundation Year

SOLO EXHIBITIONS

Oct 29 - Dec 17, 2016	Deborah Brown: Careful What You Wish For. Jason Vass, Los Angeles
March 4 - 6, 2014	Pool Art Fair, NYC "Deborah Brown"
Aug 1996 - Sept 2001	DeCordova Museum and Sculpture Park Lincoln, Mass "Cock Bob"
June 17 - 21, 1996	Human Ant Farm, Absolut Vodka, Venice, CA "Deborah Brown"
June 8 - July 13, 1996	Mark Moore Gallery, Santa Monica, CA "Deborah Brown: New Work"
April 7 - July 15, 1995	Laguna Art Museum, Costa Mesa, CA "Deborah Brown: Vanity Fair"
Dec 3 - Jan 6, 1994 - 5	Mark Moore Gallery, Santa Monica, CA "Deborah Brown: New Work"
Nov 13 - Jan 3, 94 - 95	Barney's America Christmas Windows "Toys"(12 Stores Nationwide)
Nov 15 - Dec 28, 1994	Barney's New York 17th St. Windows,
Nov 15 - Dec 28, 1994	Barney's Beverly Hills, "Santa Claus is Coming to Town"
Oct 1 - Jan 28, 94 - 95	Museum of Contemporary Art, San Diego, "Deborah Brown's Big Top"
April 25 - May 9, 1994	Barney's New York, Madison Avenue Shop Windows
July 22 - Sept 4, 1993	Mark Moore Gallery, Santa Monica, CA

GROUP EXHIBITIONS

June 8 - August 16, 2015	Royal Academy of Art Summer Exhibition, London
Oct 16 - Jan 15, 2010 - 11	Empire Gallery, London "Hot"
Dec. 16, 06 - April 29, 2007	Boise Art Museum, Boise, ID "Remix"
Feb 10 - April 15, 2006	Ben Maltz Gallery, Otis College of Art & Design, LA, CA "From the Island of Misfit Toys"
March 11 - July 10, 2005	Henry Art Gallery, Seattle, WA "Playtime"
Nov 21 - Dec 21, 1996	Threadwaxing Space, New York "Romper Room"
Oct 7 - Dec 31, 1995	Muckenthaller Cultural Center, Fullerton, CA "Behind The Orange Curtain"
Sept 9 - Oct 8, 1995	Cal State University, Fullerton Main Art Gallery, Fullerton, CA "Confronting Nature: Silenced Voices"
May 3 - June 3, 1995	Bernard Toal Gallery, Boston, MA "Plastic"
Mar 17 - April 15, 1995	Southern Exposure, San Francisco, CA "Lo-Cal"
Jan 10 - Feb 3, 1995	Cerritos College Fine Arts Gallery, In Excess"
June 25 - July 30, 1994	Mark Moore Gallery, Santa Monica, CA "Year I:A Survey"
June 12 - July 9, 1994	SITE, Los Angeles, CA "The Graduate"
April - May, 1994	Rio Honda College, Whittier, CA "Playfield"
Jan 15 - Feb 26, 1994	James Corcoran Gallery, Santa Monica, CA "Animal Farm"
Oct 1 - Nov 7, 1993	The Works Gallery, Costa Mesa, CA "Kustom Grafix"

SELECTED PRESS

ART AND LIVING

July 17, 2009

"Art Spotlight: Sculptor Deborah Brown"

www.artandliving.com/2009/07/17/art-spotlight-sculptor-deborah-brown

THE SEATTLE TIMES

May 13, 2005

"Young Artists Having Fun Now and Then", Matthew Kangas

ZINE Magazine

Zine Press, Tokyo, Japan. August 1995

(pgs. 41-43)

LOS ANGELES TIMES

Nov 25, 1994

Beyette, Beverly. "Around Town: A Twisted Christmas"

(Section E, pgs E1-E2)

LOS ANGELES TIMES

May 16, 1995, Curtis, Cathy.

"The Misfits", (Section F, pg 2)

LOS ANGELES TIMES

Orange County Edition, May 5, 1995, Dubin, Zan

"Masquerading as 'Vanity'Fare", (Section F,

ART ISSUES

Nov/Dec 1993, Duncan, Michael.

"Deborah Brown at Mark Moore Gallery"

THE NEW YORK OBSERVER

Nov 21, 1994 Gimelson, Deborah

"Barneys. Art and Fashion World Get with Xmas Spirit" (pg 24)

THE DALLAS MORNING NEWS

Nov 1994, Herman, Valli.

"Festive Facades". (pg E5)

LOS ANGELES TIMES

August 27, 1993. Pagel, David.

"Exposing the Pain Behind Our Poses: Deborah Brown at Mark Moore Gallery", (pg F24)

LOS ANGELES TIMES

Orange County Edition, May 25, 1995

"Off The Cuff "Artist Plays up Mocks of Distinction" (Section E, pg 4)

NEW YORK POST

Nov 25, 1994, O'Mahony, John

"Putting up a Good Front", (pg 37,46)

ART & ANTIQUES

May 1995, Melrod, George.

"Openings", (pg 32)

MUSEUM COLLECTIONS

Bass Museum of Art Miami Beach, Fl,

Berkeley Art Museum at the University of California, Berkeley, California;

Boise Art Museum, Boise, Idaho;

Haggerty Museum of Art, Marquette University, Milwaukee Wisconsin;

Henry Art Gallery, Seattle, Washington;

Orange County Museum of Art, Newport Beach, California

Enquiries can be made to Jason Vass at: jvassgallery@gmail.com

